



european summer
MUSIC ACADEMY
in pristina

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14-24 July 2013
Pristina, Kosovo





Foreword of Samuel Žbogar

Head of the European Union Office in Kosovo and EU Special Representative

When we met for the first time in 2012, The European Summer Music Academy in Pristina was the first event of this kind and of this importance organized in Kosovo's capital. In a truly European spirit it brought together outstanding professors of music from several European countries with their colleagues from Kosovo and the region, and students from Kosovo as well as from abroad.

Summer in Pristina is always full of Europe, not only because so many people who earn their living abroad come to see their families, but also so many students come home from different universities all over Europe. We wanted to make this warm city, already full of enthusiastic young people and vivid artistic scene, even warmer with a touch of classical music. And the closing concert of 2012, with incredible emotions and state-of-the-art music, was the best proof of this "global warming".

In 2013, The European Summer Music Academy will again offer master classes given by internationally renowned pedagogues. Students will participate in public performances and interact with their colleagues from a number of European countries. At the same time, they will have an opportunity to experience the unique atmosphere of Kosovo and its capital, its diverse culture, habits and the well-known hospitality of its inhabitants.

With our diplomatic colleagues from EU member states and our friends from Kosovo authorities we will do everything needed that 2013 European Summer Music Academy will create conditions for new great musical moments and new friendships.

See you in Kosovo.

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Samuel Žbogar

Head of the European Union Office in Kosovo and EU Special Representative





Venues and Programme

Programme

- 14 July** **Arrival of participants**
18:00 Opening of the academy, welcome of students and professors
(National Theatre)
- 15 July** 10:00 Master classes
- 16 July** 10:00 Master classes
- 17 July** 10:00 Master classes
- 18 July** 10:00 Master classes
20:00 Professors' gala concert
(Red Hall)
- 19 July** 10:00 Master classes
19:00 Students' Concert
(Red Hall)
- 20 July** 10:00 Master classes
19:00 Students' concert
(Red Hall)
- 21 July** 10:00 Master classes
- 22 July** 10:00 Master classes
19:00 Students' concert
(Red Hall)
- 23 July** 10:00 Master classes
19:00 Closing ceremony, concert and award of the best students
(Red Hall)
- 24 July** **Departure of participants**

Venues

National Theatre of Kosova / Teatri Kombëtar i Kosovës
(opening of academy, master classes): Nëna Terezë Street
No.21

Red Hall – Palace of Youth, Culture and Sports / Salla e
Kuqe – Pallati i Rinisë, Kulturës dhe Sporteve (concerts,
piano master classes): Luan Haradinaj Street n.n.

University of Prishtina, Faculty of Arts / Universiteti i
Prishtinës, Fakulteti i Arteve (master classes): Nëna Terezë
Street n.n. [Trepca Building]

Kosovo Philharmony - Opera / Filharmonia – Opera e
Kosovës (master classes): Sulejman Vokshi Street n.n.

Dormitories: Students Center of the University of Prishtina,
Agim Ramadani Street n.n.







Professors



Caroline Merz

Soprano, Germany

studied at first piano at Robert Schumann Hochschule in Düsseldorf. In 1986 she switched to singing and continued her studies at Mozarteum in Salzburg. In 1988/1989 she started her career in Volksoper in Vienna, in 1992 she joined the Ensemble of the Staats- and Volksoper in Vienna. Since 1997, Caroline Merz has been a freelance singer.

She has gained renown in the whole of Europe especially as Mozart interpreter, in the roles of Pamina and the Queen of the Night (The Magic Flute), of Donna Anna or the Countess (The Marriage of Figaro). Besides the classical soprano roles in all well-known operas and operettas, she has aroused attention with a number of premieres, e.g. with Neue Oper Wien. She has also been a desired guest in many European countries with her concerts and song soirees.

Caroline Merz has won several times the first prize of the VDMK federal competition in the category of opera, song and oratorio. She has also been awarded the first prize in the Adami Corradetti competition in Padua. She has participated in a number of TV productions and released various CDs, among others collected recordings of Reinecke Songs and Cole Porter Songs.

Caroline Merz will be holding a master class for singers: The German vocal song: stylistic and interpretation
- Fit for the opera?



Jaromír Klepáč

Piano, Czech Rep.

has recorded for Supraphon, Panton, Bonton, Calliope, Hamonica Mundi and the American company RIAX more than 30 CDs. As a soloist and highly sought-after chamber partner, he frequently performs in major music centres in Europe, and overseas (USA, Canada, Asia, Africa). He made concerts in festivals like Prague Spring Festival, Salzbuger Festspiele, Schleswig-Holstein Festival in f.e. Dvo ák Hall Prague, Smetana Hall Prague, Semper Oper Dresden, Konzil Konstanz, Gewandhaus Leipzig, Herkules Saal Munich, Grosses Saal Salzburg, Eckhardt Grammar Hall Calgary, Pretoria Opera etc... He is a familiar figure in Prague concert circles; over the last three years he gave stunning performances of Tchaikovsky's Concerto in B flat minor with the Czech Radio Symphony Orchestra, Liszt's Concerto in E flat major with the Prague Symphony and he recently also gave several performances in Germany of Schumann's Concerto in A minor with the Philharmonie Südwestfalen.

He has been teaching at the Music University in Dresden since 2002 and he heads master classes in Salzburg, Tel , Reykjavik, Edmonton, Rio de Janeiro and Prague. Since 2009 he is profesor at International Conservatorium Prague.



Merita Juniku

Mezzosoprano, Kosovo

graduated in solo singing at the Faculty of Music in Zagreb by prof. Nada Puttar-Gold in 1990. Since 2002, she is Associated Professor at the Faculty of Arts in Prishtina teaching solo singing. Her activity as a freelance artist [Croatia] and soloist in Slovenian State Opera (Ljubljana)

includes performances of leading dramatic mezzosoprano roles:

G.Verdi: Trubadur (Azucena), Aida (Amneris), Un ballo in maschera (Ulrica), Nabucco (Fenena); V.Bellini: Norma (Adalgisa); R.Strauss: Zigeuner Baron (Czipra); C. Saint-Saens: Samson et Dalila (Dalila); A.Foerster: Gorenjski Slavcek (Majda); R. Dhomi: Dasma Arberëshe (Marlule); D.Milhaud: L'enlèvement d'Europe; R.Wagner: Die Walküre (Roßweiße); W.A.Mozart: Requiem, Kronungsmesse, Regina Coeli; G.Verdi: Requiem; I.Kuljeric: Hrvatski Glagoljaski Rekvijem; I.P.Zajc: Prvi Grijeh; F.Mendelssohn: Midnight Summer Dream, Elias; A.Honneger: King David; V.Lisinski: Cum in Vocarem, G.Mahler: Symphony No.8; J.S.Bach: Cantata nr.29, Kaffee Kantate; G.F.Handel: Theodora; G.Rossini: Petite Messe Solennelle; A.Vivaldi: All'Ombra di sospetto; A.Bruckner: Te Deum.

Merita Juniku has cooperated with the following conductors and orchestras: Juranic, Sutej, Horvat, Despalj, Oreski, Sedak, Letonja, Nanut, I.Svara, B.Svara, Voltolini, Mansurov, Belamaric, Polyanski, Kranjcevic, Ciko, Dhomi, Gjadrov, Gaspersic, Kuljeric, Tarbuk, Benic, Bilic, Britvic, Homen, Czernusenko, Lessky. Zagreb Symphony Orchestra, Zagreb Philharmony, Slovenian Philharmony, Ukrainian Philharmony, Kosovo Philharmony, Wiener Junge Philharmonie, "Amra", Russian State Orchestra "Mihail Glinka", Russian State Symphonic Orchestra etc.



Bertram Egger

Clarinet, Austria

received his high-school diploma at the HTBL Kapfenberg in 1980 and continued the studies of clarinet at the College of Music and Performing Arts in Graz, taught by Prof. Steinwidder. In 1986 he obtained diploma of concert studies passed with distinction. After the award of a teacher's degree (final exams for education on musical and instrumental issues passed with distinction) and graduation to „magister artium“ in 1987, he became a teacher of clarinet at the College of Music and Performing Arts in Graz and at the HIB Graz/Liebenau in 1988. Since 1997 he was teacher at the musical high school Graz (BG-BRG Dreihackengasse/Graz) and since 2000 professor of clarinet at the University of Music and Performing Arts Graz. There he has also been coordinator of courses and chairman of the curricula-committee.

Bertram Egger has been participating in several orchestras and ensembles and giving concerts at home and abroad. He has completed advanced vocational training with o.Univ. Prof. Peter SCHMIDL, o.Univ. Prof. Alois BRANDHOFER and Prof. Wenzel FUCHS. Since 1987 he has been the head of international clarinet courses in Spain (Valencia, Zaragoza, Cullera, Rafal,...) and holding clarinet seminars in Slovenia (Maribor). He is the head of Clarinettissimo Austria and of Big-Band Cross at the BG-BRG Dreihackengasse/Graz.



Marko Josifoski

Violin, Serbia

was born in the family of musicians and started playing the violin at the age of five in “Kosta Manojlovic” music school in Zemun (Belgrade) in the class of prof. Zoran Milenkovic. He graduated from the Faculty of Music in Belgrade and won his master`s degree, both in the class of Prof. Dejan Mihailovic. He completed successfully postgraduate studies at the Hochschule fur Musik in Bern under the guidance of famous prof. Igor Ozim. There he got a scholarship of the Swiss government and a scholarship for highly-gifted talents. He attended masterclasses in Austria, Germany, Slovenia, Israel and the US where his professors were: Ida Hendel, Shlomo Mintz, Igor Ozim, Edward Grach, Nam-Yun-Kim,

Thomas Brandis and Milan Vitek. He was a member of the "Interlochen Art Camp (USA)", and studied with Allen Ohmes. He has performed for UNICEF(Parma),UN(New York),and for many festivals home and abroad: Bemus,Nomus,Ohrid summer festival,Skopje summer festival,Budva "Grad teatar" festival...

Marko Josifoski represented Yugoslavia at the European Broadcasting Union (EBU) for young soloists in Istanbul. He has won several first and special prizes at republic and federal competitions in former Yugoslavia and the number of international prizes:"Premio Mozart" in Verona, in Stresa(Italy),in the Czech Republic"Jan Kocijan",in Italy "Rodolfo Lipizer"competition,"Golden Angel" for the most successful young artist...

Marko Josifoski has been decorated for his great contribution to the art of music by Belgrade City Council. He was given the award of the Serbian Academy of Arts and Sciences for the best concert in 2003 and the award of Radio Belgrade for the best musician in 2004. Marko Josifoski has received "Kosta Manojlovic" award as well as the award of cultural-educational community of Skopje. He has performed with: Roumanian Philharmonic, Turkish Symphony orchestra, World Symphony orchestra in the US, Belgrade Philharmonic, Symphony orchestra RTS, Macedonian Philharmonic and with many chamber orchestras in Yugoslavia and abroad. He has made lasting recordings for many radio and TV stations and in 2001 he recorded with pianist Zarifa Alizade all Beethoven`s sonatas which were produced on CD s for PGP-RTS. Since 2002 he works at the Academy of Arts in Novi Sad.



Endre Hegedűs

Piano, Hungary

graduated from Franz Liszt Academy of Music in 1980. Since 1999 he has been a professor of the Academy. He has participated in 20 international piano competitions and has won several prizes, among them first prizes in Monza and at the Rachmaninov Competition in Morcone. During the Liszt Centennial Year in 1986 he was awarded the Franz Liszt Commemorative Plate of the Hungarian Ministry of Culture and the International Liszt Society for his outstanding interpretations of works by Franz Liszt.

He has recorded 27 albums under the labels Hungaroton, Marco Polo and Studio Liszt Productions. His album containing the complete Bellini-Liszt operatic fantasies published by the Hungaroton in 1993 received the Franz Liszt International Grand Prix du Disque from the International Liszt Society. In 1999 he was included into the roster of Steinway Artists by the Steinway Center in New York. In 2000 in Hungary he was awarded the State Franz Liszt Prize. In 2004 he received from President Ferenc Madl the Medal of Merit of the President of the Hungarian Republic. In the course of his 30 years of pianistic career he performed more than 2600 times on public appearances. Beside his live concert activities in his home-land, Hungary he regularly gives concerts in Australia, Austria, Bulgaria, Czech Republic, Finland, France, Germany, Greece, Italy, Japan, Norway, Poland, Russia, Slovakia, Switzerland, Yugoslavia, Canada and in the United States of America.



Xhevdet Sahatxhija

Guitar, Kosovo

graduated at the Guitar Department at the Academy of Music in Zagreb at Prof. Darko Petrinjak in the year 1990. Right after his studies, he got a job as a guitar teacher at the Music School Pavla Markovca in Zagreb. He is also a nonresident employee of the Academy of Music in Zagreb and of the Faculty of Music in Prishtina. Many of his former students have finished their studies on various music academies and are now recognized artists and excellent educators. Xhevdet Sahatxhija is the leader of the professional working group of guitar teachers and a mentor to many young teachers. He is director of Music school in Novska and President of HUGIP – Croatian Association of Guitar Teachers. He is also a HDGPP award winner. Besides the regular pedagogical work, he also gives seminars and is the leader of the International Guitar Summer School in Puš e (Bra). He is a member of juries on various musical competitions and his students are also appearing on different national and international competitions on regular basis, where they are awarded numerous prizes. He is also a member of different chamber groups, which give many performances at home and abroad.



Lule Elezi

Piano, Kosovo

took her first piano lessons at the age of seven from her mother, piano teacher. She completed her studies and got the title of Graduated Pianist at the Faculty of Arts of the University of Prishtina, and also was awarded with the prize “Distinguished Student”.

Subsequently, she completed her two-year specialization in piano at the Academy of Fine Arts in Tirana – class of Professor Anita Tartari. She also followed two-year master studies and got the title of Magister of Music – Piano at the Academy of Music of the University of Sarajevo – class of Professor Svetlana Chlaidze. Currently, she is Associated Professor of Piano at the Faculty of Arts of the University of Prishtina.

Lule Elezi has performed as a soloist, piano accompanist, and pianist in chamber ensembles in Kosovo, Austria, Albania, Bosnia and Herzegovina, Croatia, Germany, Macedonia, Sweden, Slovenia, Switzerland, Turkey, USA and China. The following is a list of selected international concerts: As a piano soloist she had two concerts with the Symphonic Orchestra of Radio Television of Albania in Tirana. Her recent performances include solo concerts at the Frederic Chopin International Festival in Vienna under the patronage of the Austrian President, at the Music Academy in Sarajevo, in Wuhan (China), in Frankfurt, Hamburg (Germany), New York, Zurich, Pulja (Croatia), but also master class and solo concert at the Royal College of Music in Stockholm, etc. She has also been performing with chamber music ensemble “Trio Celebre”, recently among others the second time at the annual charity concert in Prishtina supported by the President of Kosovo, the German Ambassador to Kosovo and the Commander of Kosovo Force.



Marcel Lallemand

Clarinet, Luxembourg

completed his musical studies in Luxembourg, Brussels, and Saarbrücken. As a chamber musician he performs with Ludmila Berlinskaja, Ana Chumachenko, Alain Damiens, and Eduard Brunner, amongst others. As the founder of the “Luxembourg Woodwind Quintet”, clarinet sextet “Claritimico”, and the “Luxembourg Clarinet Choir”, Marcel Lallemand creates platforms for the promotion of diverse chamber music ensembles and their music, and is regularly heard with the “Kammermusik Verein Luxemburg” and “United Instruments of Lucilin”.

Marcel Lallemand is professor for clarinet and chamber music at the Luxembourg Conservatory of Music and teaches at the “Hochschule für Musik Saar” in Saarbrücken, Germany. In addition to his pedagogical activities, he pursues a solo career and is featured as a guest at various European festivals, as well as in China, the USA and Argentina.

His CD recordings appear on the Antes and Tudor labels.



Oto Vrhovnik

Saxophone, Austria

studied in Maribor, Graz and in Paris, where he worked with Prof. Daniel Deffayet and Prof. Jean-Marie Londeix. Since then he has endeavored to make the classical saxophone acknowledged in Central Europe. Because of his many international appearances as a teacher and soloist the

classical saxophone's popularity grew quickly. In 1979 he started teaching at the conservatory in Graz and in 1985 as the first and only professor up to now at the University of Music and Dramatic Arts in Vienna. Because of his never ending commitment, ambition and perseverance, and comprehensive promotion of the classical saxophone in various chamber formations (e.g. Saxophone Quartet, Saxophone Orchestra, etc.), the saxophone became increasingly popular in Vienna. Oto Vrhovnik managed to establish a course for the classical saxophone at the University of Music in Vienna, which he successfully manages himself. Because of that, the classical saxophone obtained an equal status to other instruments in the University of Music and Dramatic Arts Vienna. Many excellent saxophonists and teachers were his students: Christian Maurer, Peter Rohrsdorfer, Gerald Preinfalk, Martin Steinkogler, Michael Reingruber, Lev Pupis, Harald Müller, Zhiyuan Li, etc...

Many co-operations with various orchestras such as Vienna Philharmonic, Vienna State Opera, Berlin Philharmonic, and numerous recordings of LP's to CD-ROM, from solo to saxophone quartet, saxophone orchestra, etc., are a tribute to his success. In 2000, mag. Oto Vrhovnik was appointed as a regular university professor for the classical saxophone at the University of Music and Dramatic Arts in Vienna.

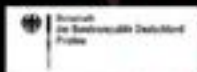


Michal Kaňka

Cello, Czech Rep.

has performed with leading European orchestras such as the Czech Philharmonic Orchestra, the Prague Radio Orchestra, the Bayerischer Rundfunk Orchestra, the West Berlin Rundfunk Orchestra, Liverpool Philharmonic, the Nagoya Philharmonic, the Lausanne Chamber Orchestra, the Prague Chamber Orchestra, the Prague Chamber Philharmonic...He has appeared as a soloist in Germany, Austria, Denmark, Switzerland, the Netherlands, Italy, France, Spain, Portugal, North and South America and Japan. He has been a regular soloist of the Brno Philharmonic Orchestra since 1995 and nominated soloist of The Prague Radio Orchestra since 2003.

Michal Ka ka has recorded for Czech Radio, RadioFrance, Bayerischer Rundfunk, Hessischer Rundfunk, Suedwest Rundfunk, AVRO RadioHolland.... His CDs were released for Supraphon, Bonton, Pantan, Radioservis Prague, Nuova Era (Italy). Now, exclusively for the Praga digitals (distributed by Harmonia MundiFrance). He has been an active chamber music player. As a member of the Pražák string quartet and the Beethoven string trio he has appeared on major concert stages in the whole world and recorded many pieces for the CD company Praga digitals. In 2011 he started to teach cello-solo at theAcademyofperforming ArtsinPrague. He plays an outstanding instrument made by French violin-maker Christian Bayon 2006 and the bow made by French bow-maker Nicole Descloux 2000.



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