



NEW MAGIC MOMENTS

Head of the European
Union Office in
Kosovo and EU Special
Representative

SAMUEL
— ŽBOGAR —

When we met for the first time in 2012, the European Summer Music Academy in Pristina was the first event of this kind and of this importance organized in Kosovo's capital. In a truly European spirit it brought together outstanding professors of music from several European countries with their colleagues from Kosovo and the region to work with students from Kosovo and abroad.

Summer in Pristina is always full of Europe, not only because so many people who earn their living abroad come to see their families, but also so many Kosovo students return from universities all over Europe. We wanted to make summer in the city, already full of enthusiastic young people and vivid artistic scene, even warmer with a touch of classical music. And the closing concerts, with incredible emotions and state-of-the-art music, were the best proof of this "global warming".

Here we are again in 2014 edition of European Summer Music Academy, inviting students and professors not only to master their skills but also to enrich the spirit of the audience. The European Summer Music Academy will again offer master classes of internationally renowned pedagogues. Students will participate in public performances and interact with their colleagues from a number of European countries. At the same time, they will have an opportunity to experience the unique atmosphere of Kosovo and its capital, its diverse culture, habits and the well-known hospitality of its citizens.

With my colleagues, representatives of EU member states present in Kosovo, and our friends from Kosovo authorities we will do everything we can for 2014 European Summer Music Academy to achieve new magic moments.

Samuel Žbogar

Head of the European Union Office in Kosovo and EU Special Representative



**PROGRAMME
_ AND VENUES _**

17 JULY ARRIVAL OF PARTICIPANTS

**18:00 - OPENING CEREMONY,
WELCOME OF STUDENTS AND
PROFESSORS**

National Theatre of Kosovo/Teatri Kombëtarë
i Kosovës: Str. Mother Theresa 21

18 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i
Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i
Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

20 JULY 10:00: MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

21 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19:00 PROFESSORS' GALA CONCERT

Red Hall – Youth Palace/Salla e Kuqe –
Pallati i Rinisë: Str. Luan Haradinaj n.n

22 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19:00 STUDENTS' CONCERT

Red Hall – Youth Palace/Salla e Kuqe –
Pallati i Rinisë: Str. Luan Haradinaj n.n

23 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19:00 STUDENTS' CONCERT II

Red Hall – Youth Palace/Salla e Kuqe –
Pallati i Rinisë: Str. Luan Haradinaj n.n

24 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa,

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19:00 STUDENTS' CONCERT III

Red Hall – Youth Palace/Salla e Kuqe –
Pallati i Rinisë: Str. Luan Haradinaj n.n

25 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve:
Str. Mother Theresa

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19:00 OPERA NIGHT

National Theatre of Kosovo/Teatri
Kombëtar i Kosovës: Str. Mother Theresa 21

26 JULY 10:00 - MASTER CLASSES

Red Hall – Youth Palace/Salla e Kuqe – Pallati i Rinisë: Str. Luan Haradinaj n.n,

University of Prishtina – Faculty of Arts/
Universiteti i Prishtinës – Fakulteti i Arteve: Str.
Mother Theresa

Kosovo Philharmony – Opera/Filharmonia –
Opera e Kosovës: Str. Sylejman Vokshi n.n

19:00 CLOSING CONCERT

Red Hall – Youth Palace/Salla e Kuqe –
Pallati i Rinisë: Str. Luan Haradinaj n.n

27 JULY DEPARTURE OF PARTICIPANTS

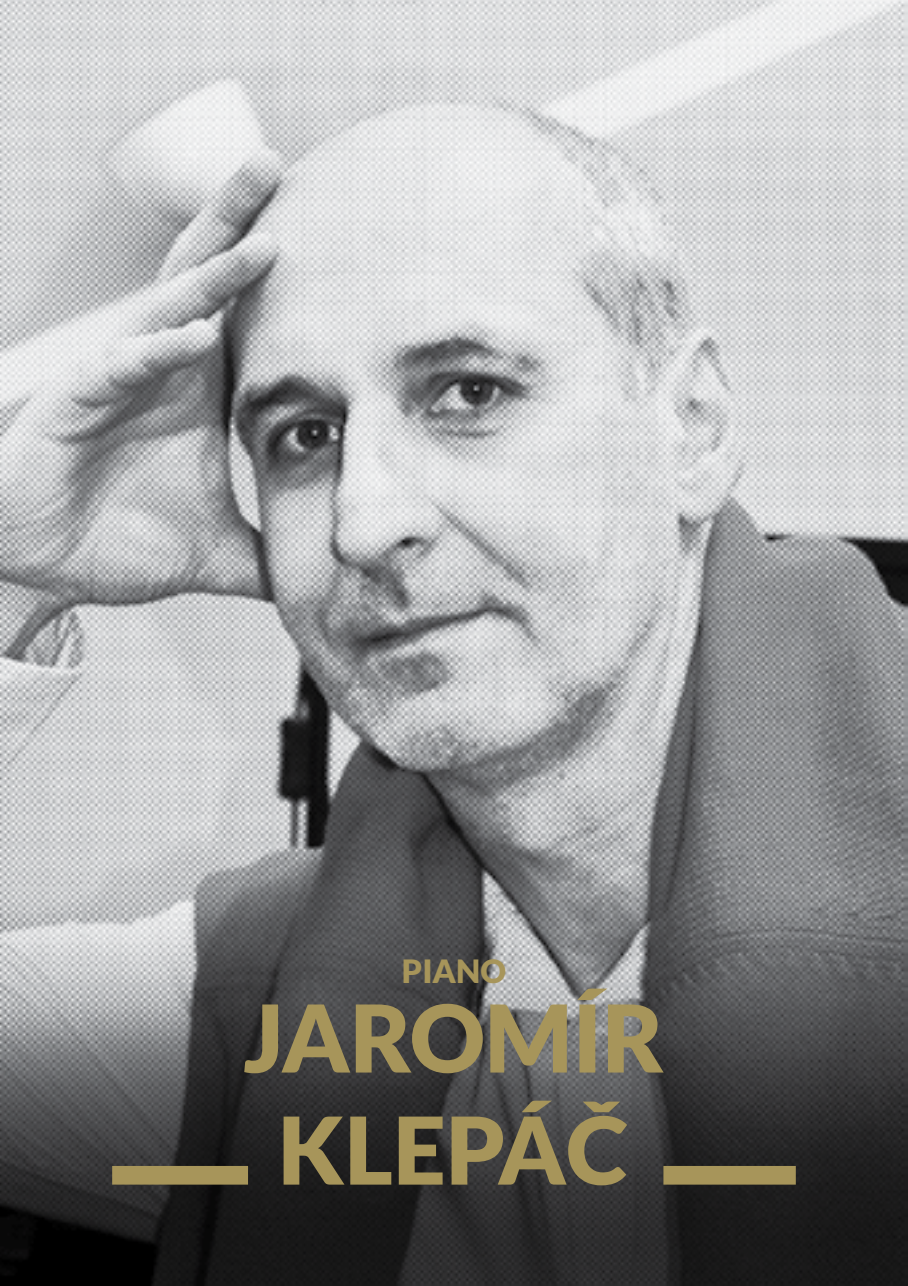
Dormitories/Konviktet:

Students Center of the
University of Prishtina/Qendra
Studentore e Universitetit të
Prishtinës

Str. Agim Ramadani n.n



PROFESSORS



PIANO

JAROMÍR

— KLEPÁČ —



has recorded for Supraphon, Panton, Bonton, Calliope, Hamonica Mundi and the American company RIAX more than 30 CDs. As a soloist and highly sought-after chamber partner, he frequently performs in major music centres in Europe, and overseas (USA, Canada, Asia, Africa). He made concerts in festivals like Prague Spring Festival, Salzbuger Festspiele, Schleswig-Holstein Festival in f.e. Dvorák Hall Prague, Smetana Hall Prague, Semper Oper Dresden, Konzil Konstanz, Gewandhaus Leipzig, Herkules Saal Munich, Grosses Saal Salzburg, Eckhardt Grammar Hall Calgary, Pretoria Opera etc... He is a familiar figure in Prague concert circles; over the last three years he gave stunning performances of Tchaikovsky's Concerto in B flat minor with the Czech Radio Symphony Orchestra, Liszt's Concerto in E flat major with the Prague Symphony and he recently also gave several performances in Germany of Schumann's Concerto in A minor with the Philharmonie Südwestfalen.

He has been teaching at the Music University in Dresden since 2002 and he heads master classes in Salzburg, Telč, Reykjavik, Edmonton, Rio de Janeiro and Prague. Since 2009 he is profesor at International Conservatorium Prague.



SOPRANO

CAROLINE

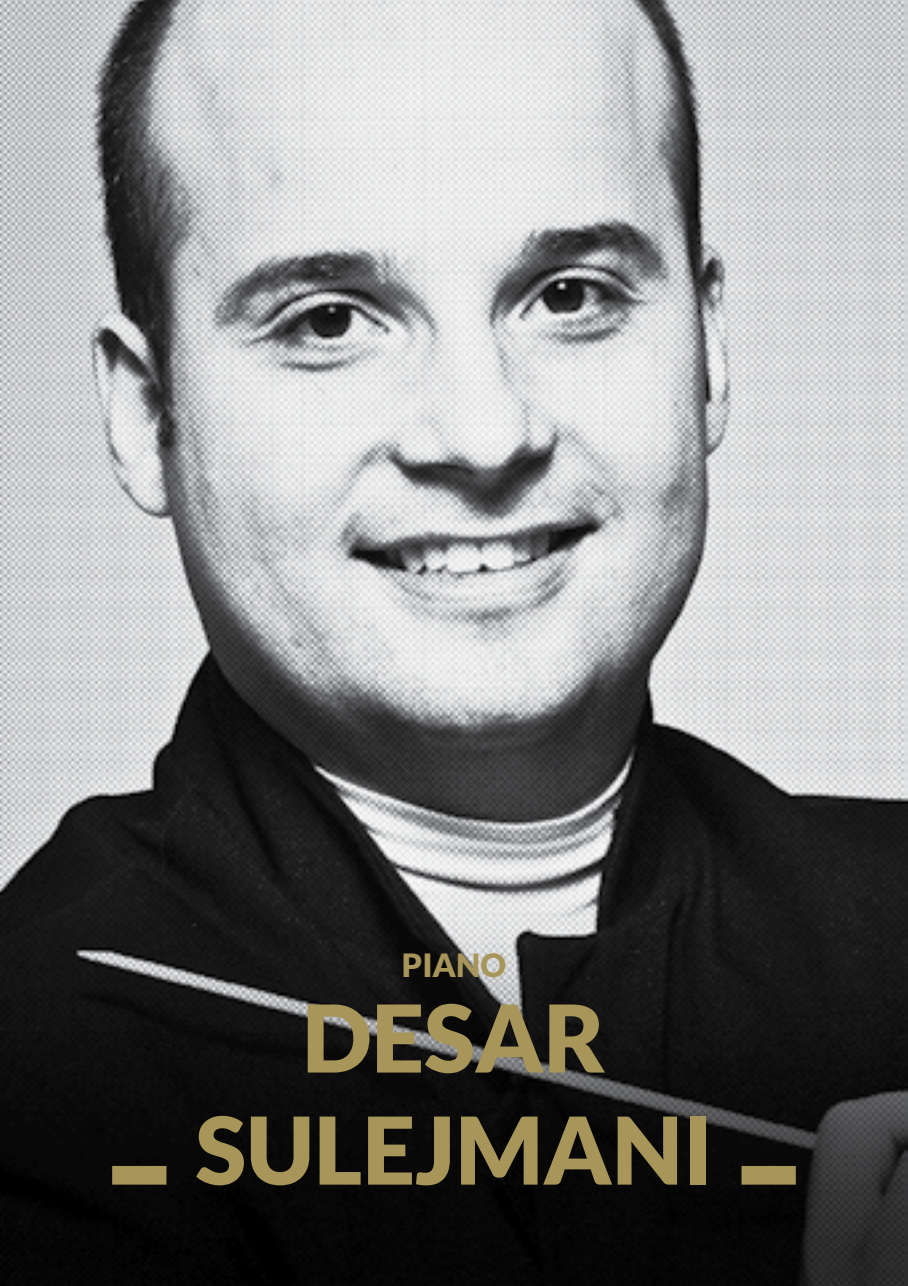
— ★ MERZ ★ —



studied at first piano at Robert Schumann Hochschule in Düsseldorf. In 1986 she switched to singing and continued her studies at Mozarteum in Salzburg. In 1988/1989 she started her career in Volksoper in Vienna, in 1992 she joined the Ensemble of the Staats- and Volksoper in Vienna. Since 1997, Caroline Merz has been a freelance singer.

She has gained renown in the whole of Europe especially as Mozart interpreter, in the roles of Pamina and the Queen of the Night (The Magic Flute), of Donna Anna or the Countess (The Marriage of Figaro). Besides the classical soprano roles in all well-known operas and operettas, she has aroused attention with a number of premieres, e.g. with Neue Oper Wien. She has also been a desired guest in many European countries with her concerts and song soirees. Caroline Merz has won several times the first prize of the VDMK federal competition in the category of opera, song and oratorio. She has also been awarded the first prize in the Adami Corradetti competition in Padua. She has participated in a number of TV productions and released various CDs, among others collected recordings of Reinecke Songs and Cole Porter Songs.

Caroline Merz, together with Desar Sulejmani, will be holding a master class for singers and pianists: The German vocal song: stylistic and interpretation - Fit for the opera?



PIANO

DESAR

— SULEJMANI —



a German pianist and conductor, was born in Shkodra, Albania. He studied piano, chamber music and conducting at Folkwang Universität der Künste in Essen and Robert Schumann Hochschule in Düsseldorf, Germany, and attended a number of master classes (with P. Feutchwanger, C. Spencer, A. Bauni, E. Cantor, J. Kussmaul, Sir R. Norrington, S. Cambreling). He has been living and working in Germany for more than 16 years. He has been performing in whole Europe as a soloist as well as a member of chamber ensembles. Since 2003, he has been active also as a conductor in Germany and abroad (with Junge Philharmonie Neuwied, Heinrich Heine Symphoniker in Düsseldorf, Bochumer Symphoniker, Bergische Symphoniker, Neue Westfälische Philharmonie Recklinghausen, Kölner Orchester Gesellschaft, Folkwang Kammerorchester).

Since 2007, Desar Sulejmani has been conducting also in Albania and Kosovo. In 2010, he conducted for the first time the National Symphony Orchestra of Uzbekistan. He was also part of the 1st International Conducting Academy taken place in Bochum in October 2010.

In October 2013 the Label Farao Classics has released the CD "Mendelssohn's World" with whole Sonatas for Violin and Piano by Mendelssohn played by Andreas Reiner, Violin and Desar Sulejmani, Piano.

As pianist and conductor, he has performed among others with Andreas Reiner, Frank Lloyd, Helge Slaato, Frank Reinecke, Caroline Merz, Caroline Stein, Fionnuala McCarthy, James Tolksdorf, Inga Britt Andersson, David de Villiers, as well as with Albanian artists, such as Isak Shehu, Suzana Frasherri, Ermonela Jaho, Blerim Grubi, Pjeter Guralumi, Fatos, Jaho or Arian Paco.



CLARINET

ASTRIT

— MUSTAFA —



has attended secondary music school in Prizren and Pristina. He graduated from the Academy of Arts Tirana (1996-2000) in the class of Professor Kiso Daku.

He is pursuing postgraduate studies in Skopje in the class of S. Dimov.

He has performed as a soloist in concerts with the Kosovar Philharmonic Orchestra (Mozart A-dur), the Opera Orchestra of Skopje (2009) and with the Orchestra of the University of Arts Tirana.

He is a member of wind quintet "Cesk Zadeja" from Tirana, Balcanica Sextet and other chamber ensembles, and the founder of the formation "Trio Qaza" (1999). Furthermore, he is the organizer of memorial clarinet concerts for Profesor Q. Bobaj and the founder of clarinet quartet "Lorenc Antoni". He has participated in several festivals including "Kamerfest", "Remusica", "New Spirit" and "Dam".

Currently, he works at the University of Pristina, Faculty of Arts, Music Department and with the Kosovar Philharmonic Orchestra.



FLUTE

DALIAH
— SCHOLL —



was born in Mumbai. After her secondary education at the « Lycée de garçons » Esch -sur- Alzette (1985-1992 visual arts section), she studied at the Royal Conservatoire of Music in Brussels, where she won the first prize in 1996 with distinction in the class of Baudouin Giaux. In 1997 she won the first prize in chamber music in Mr. Siwy's class.

In 2000, Daliah Scholl obtained the diploma « Prix Supérieur de flûte » at the Liège Conservatoire in the class of Baldwin Giaux. While at the Liège Conservatoire she worked with Vincent Cortvrint, Jean Ferrandis and Denis-Pierre Gustin among others.

In addition to her studies at renowned musical institutions, Daliah Scholl perfected her craft in Budapest in 1995-1996 with Janos Balint, in Munich in 1996-1997 with Irena Grafenauer and in Amsterdam 1998-2000 with Vincent Cortvrint. She participated in many masterclasses with Patrice Kirchoff, Michel Lefebvre, Konrad Hünteler, Marc Grauwels, Jean -Claude Gérard, Maxence Larrieu and with Fabrice Pierre (harp and flute).

Daliah Scholl pursues a multifaceted musical career dedicated to the repertoire of chamber music and performs regularly with the harp and flute duo « DUO CHIAROSCURO ». She has played recitals at the festival of Bourglinster, in the theatre of Esch -sur- Alzette, at L'Inouï in Rédange and performed in Italy, France and Ireland during a state visit of Luxembourg's Grand Duke and Grand Duchess. Daliah Scholl has to her credit numerous concerts and recitals in different formations.

In 2002 she released her first CD « DUO CHIAROSCURO ». Since 1996, Daliah Scholl teaches the flute class of the Regional School of Music of the City of Dudelange.



VIOLONCELLO

ANTONIO

— GASHI —



got his Diploma in 1991.

Mr. Antonio Gashi started the Post Diploma Studies at the
NORDWESTDEUTSCHE MUSIK AKADEMIE in Detmold, Germany.

His performances as soloist or as member in chamber music
ensembles brought him to Croatia, Slovenia, Austria,
Germany, Italy, France, Spain, Macedonia, Russia, Azerbaijan,
Peru, Japan etc.

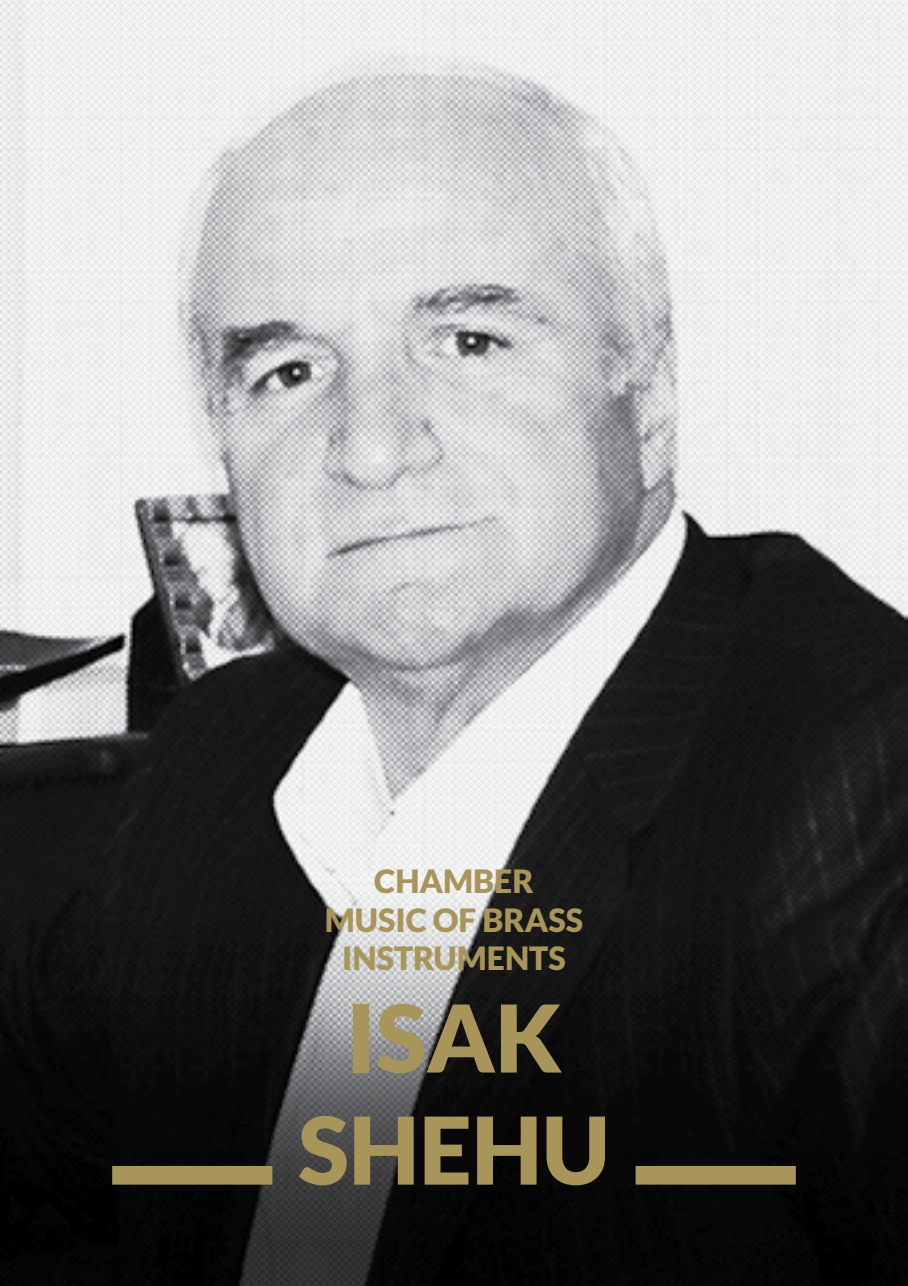
Mr. Gashi has worked with many renowned Cellists such as
V. Jakovchich, I. Varga, M. Flaxmann, D. GRIGORIAN, V.
Despalj, K. Georgian, M. Carneiro, C. Rocholl etc.

Antonio Gashi has collaborated with famous conductors such
as: Pavle Despalj, Leclaw Salacki, Stanko Sepic, Christoph
Poppen, Wjacheslaw Prasolov, Rafaele Tisseo etc. and
in collaboration with great musicians in various chamber music
ensembles like Pavel Vernikov, Kevin Kenner, Christoph Rocholl,
Istvan Varga, Derek Han, Thomas Christian, K. Ishibashi, Eckhart
Fischer etc.

Mr. Gashi has appeared as member of: Zagreb Philharmonic
Orchestra, Radiotelevision Orchestra of Prishtina,
Jeunesses Musicales World Orchestra, Kölner
Kammerorchester, NordWestDeutsche Philharmonie, Detmolder
Kammer Orchester, Kosova Philharmonics.

During his professional life, Mr Gashi has been appointed as
Director of Kosovo Philharmonics (2000-2003), Executive
Producer of RTK (2004-2009), Acting Director of Kosova
Television and General Director of Kosova RadioTelevision (2009-
2010).

Actually Mr Antonio Gashi is an Associated Professor in the
Arts Faculty of the Prishtina's University teaching Cello
and Chamber Music, and is Principal Cellist of Kosovo
Philharmonic Orchestra.



CHAMBER
MUSIC OF BRASS
INSTRUMENTS

ISAK

— SHEHU —



In 1981 I finished the studies and was graduated as a composer and trumpeteer in the High Institute of Arts in Tirana (today University of Arts).

In the period January 1988-December 1993 I have been the head of wind-instruments' cathedra, established for the first time in the Faculty of Music.

In the year 1989-1991 I was deputy Dean of the Faculty of Music.

My activity as a performer and composer in these years has been very intensive.

In the creative field I can mention Sinfonia "Illyrians" (1981), symphonic suite (1982), Concertos for trumpet No.1, 2, 3 (1981, 1985, 2013), Concertino for oboe (1983), Sonata for trumpet (1984), Suite for brass quintet (1984), Variations for Fagot 2012, etc.

In the field of interpretation I have realized over 300 concerts within and outside the country performing most of the existing repertoire of albanian and foreign composers from Baroque to contemporaries.

In December 1999 by the decision of the Commission of Scientific Qualify at the Ministry of High Education I won the title "Associated Professor".

In January 2000-January 2003, I have been elected Dean of the Faculty of Music.

In 2004 by the decision of the Commission of Scientific Qualify at the Ministry of High Education I won the title of "Professor".

Currently I work as a Professor in the Faculty of Music in the University of Arts in Tirana and Professor Guest in the Faculty of Music in Prishtina.



FLUTE

LAURA

._ LEVAI-AKSIN . _



was born in Subotica. She won the first and special prizes at the republic and federal competitions. She is a laureate of the competition of Musical Artists of Yugoslavia, Zagreb. At the sixth International Tribune of Composers in Belgrade she was awarded with first prize for interpretation of contemporary works.

As a soloist she has performed with numerous symphonic and chamber orchestras in Serbia and abroad and held a number of recitals and chamber music concerts in almost all of Europe and Israel as well as at numerous festivals, including: NOMUS (Novi Sad, Serbia), Music Biennale in Zagreb (Croatia), Music Tribune in Opatija (Croatia), Music Festivals in Subotica and Sombor (Serbia), Summer festival in Herceg Novi (Montenegro), Budva City Theatre (Montenegro), Flute Fest in Belgrade (Serbia), Europhonia in Zagreb (Croatia), Sabato Serra in Turin (Italy), Kotor Art festival (Montenegro), Paris Autumn Festival (France), Modern Art Festival in Berlin (Germany), European avant-garde festival in Leipzig (Germany), Festival d'Avignon (France), Flute Festival in Bekes (Hungary), Festivals of Patras and Afitos (Greece), Days of new Music in Split (Croatia).

Laura Levai Aksin was a solo flutist of the Opera Orchestra of the Serbian National Theatre, Vojvodina Symphony Orchestra, the chamber orchestra Camerata Academica in Novi Sad, as well as of the ensemble for the new music Musica Viva. During her stay in France, she was the member of the Formatio and Theatre Jel ensembles. She is the member of the flute trio Density and Wind quintet Synergia 5. For the last three decades, Laura has been cooperating with a pianist Iris Kobal.

She is engaged in pedagogy as a full professor at the Academy of Arts in Novi Sad and the Academy of Arts in Banja Luka. She held a number of master classes and as a member of the jury she is part of numerous domestic and international competitions and festivals.



VIOLIN

MARKO

— JOSIFOSKI —



was born in the family of musicians and started playing the violin at the age of five. He was a member of the "Interlochen Art Camp (USA)", and studied with Allen Ohmes. He has performed for UNICEF (Parma), UN (New York) and for many festivals home and abroad: Bemus, Nomus, Ohrid summer festival, Skopje summer festival, Budva "Grad teatar" festival.

Marko Josifoski represented Yugoslavia at the European Broadcasting Union (EBU) for young soloists in Istanbul. He has won several first and special prizes at republic and federal competitions in former Yugoslavia and the number of international prizes: "Premio Mozart" in Verona, in Stresa (Italy), in the Czech Republic "Jan Kocijan", in Italy "Rodolfo Lipizer" competition, "Golden Angel" for the most successful young artist.

Marko Josifoski has been decorated for his great contribution to the art of music by Belgrade City Council. He was given the award of the Serbian Academy of Arts and Sciences for the best concert in 2003 and the award of Radio Belgrade for the best musician in 2004. Marko Josifoski has received "Kosta Manojlovic" award as well as the award of cultural-educational community of Skopje. He has performed with: Roumanian Philharmonic, Turkish Symphony orchestra, World Symphony orchestra in the US, Belgrade Philharmonic, Symphony orchestra RTS, Macedonian Philharmonic and with many chamber orchestras in Yugoslavia and abroad. He has made lasting recordings for many radio and TV stations and in 2001 he recorded with pianist Zarifa Alizade all Beethoven's sonatas which were produced on CD s for PGP-RTS. Since 2002 he works at the Academy of Arts in Novi Sad.

A black and white, close-up portrait of a woman with long, dark hair, looking directly at the camera with a slight smile. The image has a halftone or dithered texture. The text is overlaid on the lower portion of the image.

OPERA SINGER

**ERIONA
GJYZELI-
DRAGOICEA**

M

born in 1979, she starts her musical studies in 1995 at the Liceo d'Arte in her hometown Tirana (Albania) as a singer and continues studying singing at the "Academy of Art" of Tirana (Albania). In 2003 she graduates with maximum results in singing under accurate lessons of Prof. Susana Frasherri. Eriona Gjyzeli is soloist member of National Theater of Opera & Ballet of Tirana since 2004. She was scholarship holder for two years in "CEE Musik Theater Wiena", when she participates in master-classes under the accurate lessons of the wellknown opera singer Ileana Coutrubas in 2005 (Vienna), and in 2006 with the wellknown bariton Bernd Weikl Master (Vienna).

In 2008 she took lessons of singing from the Italian tenor Vito Bruneti (Tirana), and in 2007-2008 she took lessons under the German bariton Thomas Holzapfel (Munich). In 2003 she won the first prize at the National Competition "Pjeter Gaci". In 2004 she won the first prize at the International Operistic Festival "Marie Kraja".

Her repertoire is reachful of roles and concerts. She performed in different premiere roles as Despina in op "Cosi fan tutte", Ariana in op "Ali Pascha Von Janina", Adina in op "L'elisir D'amore", Liu in op "Turandot", Pamina in op "Magic Flute", Sofia in op "Wherter", Giulietta in op "Les contes D'Hoffmann", Nanetta in op "Falstaff", Lauretta in op "Gianni Schicchi", Micaela in op "Carmen", Marzeline in op "Fidelio", Second Lady in op "Magic Flute", Euridice in op "Orpheu & Euridice", Clara at musical "Porgy & Bess", Maria at the musical "West Side Story".

She also debuts in musica da camera as "The Creation" of Haydn, "Carmina Burana", "Stabat Mater" of Pergolesi, "Dichterliebe" of Schumann, "Gloria" of Vivaldi, "7 aries for voice & trumpet" of Scarlatti.

She collaborates with conductors like Vittorio Parisi, Fabio Pirona, Elias Grandy, Andre Bernard, Gianna Fratta, Paul Weigold, Zhani Ciko, Mattias Pop, Ermir Krantja, Jason Tramm, Eddi de Nadai.



SAXOPHONE

OTO

— VRHOVNIK —



studied in Maribor (SLO), Graz (AUT) and in Paris (FRA) where he worked with prof. Daniel Deffayet and prof. Jean - Marie Londeix. Since then he has endeavored to make classical saxophone recognizable in Central Europe, which until then was not the case. Because of his many international appearances as a teacher and soloist the classical saxophone's popularity grew quickly. In 1979 he began teaching at the conservatory in Graz and in 1985 also as the first and only at the University of Music and Dramatic Arts in Vienna. Because of his tireless commitment, ambition and perseverance, and comprehensive promotion of classical saxophone in various chamber formations (eg. Saxophone Quartet, Saxophone Orchestra, etc.), saxophone became increasingly popular in Vienna. Interest in studying classical saxophone has become increasingly larger. More and more compositions were written for saxophone.

He managed to establish a class of classical saxophone at the University of Music in Vienna, which he also successfully manages. Because of that, classical saxophone obtained an equal status to other instruments in University of Music and Dramatic Arts Vienna. Many excellent saxophonists and teachers were his students: Christian Maurer, Peter Rohrsdorfer, Gerald Preinfalk, Martin Steinkogler, Michael Reingruber, Lev Pupis, Harald Muller, Zhiyuan Li, etc.

Cooperation with various orchestras such as Vienna Philharmonic, Vienna State Opera, Berlin Philharmonic, and numerous recordings of LP's to CD-ROM, from solo to the saxophone quartet, saxophone orchestra, etc. are a tribute to his success. In 2000, mag. Oto Vrhovnik became regular university professor of classical saxophone at the University of Music and Dramatic Arts in Vienna.

NOTES