



EUROPEAN SUMMER

MUSIC ACADEMY

IN PRISTINA

PRISTINA, KOSOVO
11-20 JULY 2012





INTRO

Welcome Note
Programme



**SAMUEL
ŽBOGAR**

Head of the European Union Office in Kosovo
European Union Special Representative in Kosovo

Dear music lovers,

It is a great pleasure for me to welcome you to the first year of the European Summer Music Academy in Pristina. It is historically the first event of this kind and of this importance organized in Kosovo's capital. In a truly European spirit, we will bring together outstanding professors of music from several European countries with their colleagues from Kosovo and the region, and students from Kosovo as well as from abroad.

I am very glad that it is taking place here in Pristina, a city full of enthusiastic young people and a vivid artistic scene. For art to flourish, we will need continuous encouragement and incentives for its development, especially in the sphere of classical music. I am convinced that this summer academy will provide such impetus and also show that Kosovo has a lot to offer in arts and music.

You will spend ten days in Pristina. You will follow master classes given by internationally renowned pedagogues, participate in public performances and interact with your colleagues from a number of European countries. At the same time, you will have an opportunity to experience the unique atmosphere of Kosovo and its capital, its diverse culture, habits and the well-known hospitality of its inhabitants.

I wish you all a very pleasant and successful stay and hope that the academy will be a great source of artistic inspiration and an enrichment of your studies. Let colleagues become friends and that we will see you back in Kosovo for the next years of the European Summer Academy.



PROGRAMME

11 July		<i>Arrival of participants</i>
	18:00	Opening of the academy, information meeting of professors, students and organizers
12 July	10:00	Master classes
	19:30	Professors' concert
13 July	10:00	Master classes
14 July	10:00	Master classes
	19:30	Concert for Mitrovica (under the auspices of UNDP Kosovo)
15 July	10:00	Master classes
	19:00	Students' concert
16 July	10:00	Master classes
17 July	10:00	Master classes
	19:30	Professors' gala concert in Pristina
18 July	10:00	Master classes
	19:00	Students' concert
19 July	10:00	Master classes
	19:30	Concert and award of the best students, closing ceremony
20 July	10:00	Master classes
		<i>Departure of participants</i>



MAIN

Instruments
and lecturers



**JAROMÍR
KLEPÁČ**

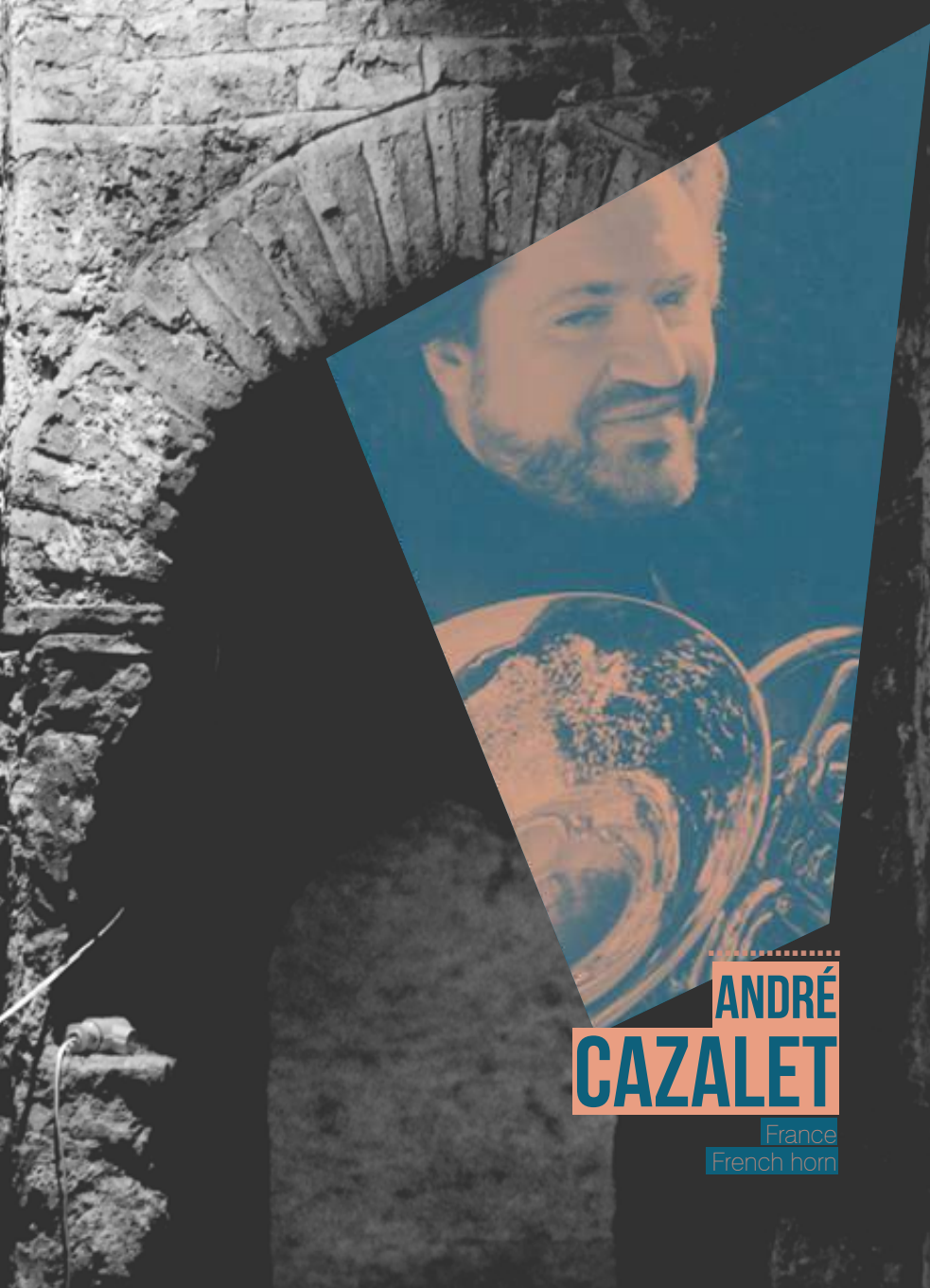
Czech Republic
Piano

has recorded for Supraphon, Panton, Bonton, Calliope, Harmonica Mundi and the American company RIAX more than 30 CDs.

As a soloist and highly sought-after chamber partner, he frequently performs in major music centres in Europe, and overseas (USA, Canada, Asia, Africa). He made concerts in festivals like Prague Spring Festival, Salzburger Festspiele, Schleswig-Holstein Festival in f.e. Dvořák Hall Prague, Smetana Hall Prague, Semper Oper Dresden, Konzil Konstanz, Gewandhaus Leipzig, Herkules Saal Munich, Grosses Saal Salzburg, Eckhardt Grammar Hall Calgary, Pretoria Opera etc... He is a familiar figure in Prague concert circles; over the last three years he gave stunning performances of Tchaikovsky's Concerto in B flat minor with the Czech Radio Symphony Orchestra, Liszt's Concerto in E flat major with the Prague Symphony and he recently also gave several performances in Germany of Schumann's Concerto in A minor with the Philharmonie Südwestfalen.

He has been teaching at the Music University in Dresden since 2002 and he heads master classes in Salzburg, Telč, Reykjavik, Edmonton, Rio de Janeiro and Prague. Since 2009 he is profesor at International Conservatorium Prague.

Jaromír Klepáč is the artistic director of the European Summer Music Academy in Pristina.



ANDRÉ
CAZALET

France
French horn

is principal horn of the Orchestre de Paris and has also performed as a soloist and chamber musician in Europe, extensively the United States and the Middle East. His partners on stage have been D. Barenboim, C. Eschenbach, W. Sawallisch, S. Bychkow, M. Plasson, P. Eötvös, A. Pappaneau, B. Berezovski, S. Mintz, Quatuor Talich, J. P. Rampal etc... Being professor at the Conservatoire National Supérieur de Musique Paris he has been invited to lecture abroad on a regular basis, a. o. at the Tchaikovsky Conservatory in Moscow, at the European Mozart Foundation, the Music University Hamburg, the Music Academy Oslo and the Central Conservatory in Peking. He received the Award "Grand Prix du Disque" for his interpretation of the Brahms and Ligeti trios. His recording of DECCA "Elégie" by Poulenc was honoured with a "Special Event" by the "Grammophone".

André Cazalet was president of the jury of the last International Horn Competition in Prague, as well as member of the jury of International Competitions Guebwiller, Porcia and Geneva.



OTO
VRHOVNIK

Austria
Saxophone

studied in Maribor, Graz and in Paris, where he worked with Prof. Daniel Deffayet and Prof. Jean-Marie Londeix. Since then he has endeavored to make the classical saxophone acknowledged in Central Europe. Because of his many international appearances as a teacher and soloist the classical saxophone's popularity grew quickly. In 1979 he started teaching at the conservatory in Graz and in 1985 as the first and only professor up to now at the University of Music and Dramatic Arts in Vienna. Because of his never ending commitment, ambition and perseverance, and comprehensive promotion of the classical saxophone in various chamber formations (e.g. Saxophone Quartet, Saxophone Orchestra, etc.), the saxophone became increasingly popular in Vienna. Oto Vrhovnik managed to establish a course for the classical saxophone at the University of Music in Vienna, which he successfully manages himself. Because of that, the classical saxophone obtained an equal status to other instruments in the University of Music and Dramatic Arts Vienna. Many excellent saxophonists and teachers were his students: Christian Maurer, Peter Rohrsdorfer, Gerald Preinfalk, Martin Steinkogler, Michael Reingruber, Lev Papis, Harald Müller, Zhiyuan Li, etc...

Many co operations with various orchestras such as Vienna Philharmonic, Vienna State Opera, Berlin Philharmonic, and numerous recordings of LP's to CD-ROM, from solo to saxophone quartet, saxophone orchestra, etc., are a tribute to his success. In 2000, mag. Oto Vrhovnik was appointed as a regular university professor for the classical saxophone at the University of Music and Dramatic Arts in Vienna.



PHILIPPE
AÏCHE

France
Violin

Since 1985, Philippe Aïche is a member of the Orchestre de Paris, where he currently holds the position of concert master. This prestigious position has allowed him to perform with such renowned conductors as Solti, Giulini, Bernstein, Maazel, Sawalisch, and Jochum. At the same time, he has played regularly as a soloist in France and abroad (Germany, Italy, Switzerland, Romania, the U.S.A.), namely with the Orchestre de Paris, the Orchestre de Picardie, the Orchestre de chambre d'Auvergne led by conductors Louis Langrée, Klaus-Peter Flor, Semyon Bychkov and Yutaka Sado. Chamber music has always held an essential place in Philippe Aïche's musical activities, performing with such talented artists as Emmanuel Strosser, André Cazalet, Michel Arignou, Pierre-Laurent Aimard, Pascal Moraguès, Wolfgang Sawalisch, Christoph Eschenbach.

Philippe Aïche is a laureate of the "Tibor Varga" (Sion) and "Lipizer" (Italy) International Violin Competitions and with the Quatuor Kandinsky, International Chamber Music Competitions in Florence and in Melbourne. Very early in his soloist's career, Mr. Aïche has shown enthusiasm for conducting and has had the opportunity to approach a diverse repertoire ranging from small ensembles up to symphonic orchestras.

Since September 2001, Philippe Aïche has taught violin at the Regional Paris Conservatory (Conservatoire Supérieur de Paris) and since September 2003, has also been assistant to Régis Pasquier at the Paris Conservatory (C.N.S.M).



MICHAL
KAŇKA

Czech Republic
Cello

has performed with leading European orchestras such as the Czech Philharmonic Orchestra, the Prague Radio Orchestra, the Bayerischer Rundfunk Orchestra, the West Berlin Rundfunk Orchestra, Liverpool Philharmonic, the Nagoya Philharmonic, the Lausanne Chamber Orchestra, the Prague Chamber Orchestra, the Prague Chamber Philharmonic... He has appeared as a soloist in Germany, Austria, Denmark, Switzerland, the Netherlands, Italy, France, Spain, Portugal, North and South America and Japan. He has been a regular soloist of the Brno Philharmonic Orchestra since 1995 and nominated soloist of The Prague Radio Orchestra since 2003.

Michal Kaňka has recorded for Czech Radio, Radio France, Bayerischer Rundfunk, Hessischer Rundfunk, Suedwest Rundfunk, AVRO Radio Holland... His CDs were released for Supraphon, Bonton, Panton, Radioservis Prague, Nuova Era (Italy). Now, exclusively for the Praga digitals (distributed by Harmonia Mundi France). He has been an active chamber music player. As a member of the Pražák string quartet and the Beethoven string trio he has appeared on major concert stages in the whole world and recorded many pieces for the CD company Praga digitals. In 2011 he started to teach cello-solo at the Academy of performing Arts in Prague. He plays an outstanding instrument made by French violin-maker Christian Bayon 2006 and the bow made by French bow-maker Nicole Descloux 2000



**DETLEF
MIELKE**

Austria
Cello

studied with Heidi Litschauer in Salzburg, with Heinrich Schiff in Basel and with Rudolf Leopold in Graz and took part in many international master classes of outstanding artists. In 1991, he was granted the sponsorship award of the city of Goslar. He is solo cellist in the Salzburg Chamber Soloists, who have performed in Germany, Austria, Switzerland, Italy, France, Spain, the Netherlands, Belgium as well as in North and South America and Japan, and recorded a number of CDs (lastly, Eight Seasons by A. Vivaldi and A. Piazzolla). He is a member of the Hyperion-Ensemble, a string sextet playing regularly by the Salzburg Mozarteum Foundation, performing in Austria, Germany, the Netherlands, Spain, Italy and North America.

He has been giving recitals in Austria, Germany and Switzerland.

Since 1996, he has been leading a cello class at Musikum Salzburg. With advanced students, he founded the Cellissimo cello ensemble, playing music from baroque to rock. Since 1997 he has been leading annual international master classes for solo cello and chamber music in Schloß Zell an der Pram (Upper Austria), where has also been working as conductor with children and student orchestras. He has been a jury member at different competitions in Austria and Germany.



**CAROLINE
MERZ**

Germany
Soprano

The German vocal song: stylistic and interpretation - a master class for singers and pianists with Caroline Merz and Desar Sulejmani

studied at first piano at Robert Schumann Hochschule in Düsseldorf. In 1986 she switched to singing and continued her studies at Mozarteum in Salzburg. In 1988/1989 she started her career in Volksoper in Vienna, in 1992 she joined the Ensemble of the Staats- und Volksoper in Vienna. Since 1997, Caroline Merz has been a freelance singer. She has gained renown in the whole of Europe especially as Mozart interpreter, in the roles of Pamina and the Queen of the Night (The Magic Flute), of Donna Anna or the Countess (The Marriage of Figaro).

Besides the classical soprano roles in all well-known operas and operettas, she has aroused attention with a number of premieres, e.g. with Neue Oper Wien. She has also been a desired guest in many European countries with her concerts and song soirees. Caroline Merz has won several times the first prize of the VDMK federal competition in the category of opera, song and oratorio. She has also been awarded the first prize in the Adami Corradetti competition in Padua.

Caroline Merz has participated in a number of TV productions and released various CDs, among others collected recordings of Reinecke Songs and Cole Porter Songs.



**DESAR
SULEJMANI**

Germany
Piano

born in Shkodra, Albania, Desar Sulejmani studied piano, chamber music and conducting at Folkwang Universität der Künste in Essen, Germany, and attended a number of master classes (with P. Feuchtwanger, C. Spencer, A. Bauni, E. Cantor, J. Kussmaul, R. Norrington, S. Cambreling). He has been living and working in Germany for more than 14 years. He has been performing in whole Europe as a soloist as well as a member of chamber ensembles. Since 2003, he has been active also as a conductor in Germany and abroad (with Junge Philharmonie Neuwied, Heinrich Heine Symphoniker in Düsseldorf, Bochumer Symphoniker, Bergische Symphoniker, Neue Westfälische Philharmonie Recklinghausen). Since 2007, Desar Sulejmani has been conducting also in Albania and Kosovo. In 2010, he conducted for the first time the National Symphony Orchestra of Uzbekistan.

As pianist and conductor, he has performed among others with Andreas Reiner, Frank Lloyd, Helge Slaato, Frank Reinecke, Caroline Merz, Caroline Stein, Fionnuala McCarthy, James Tolkson, Inga Britt Andersson, David de Villiers, Sascha Dücker, as well as with Albanian artists, such as Isak Shehu, Suzana Frasher, Ermonela Jaho, Blerim Grubi, Pjeter Guralumi, Fatos, Jaho or Arian Paco.



In the piano and violin classes, together with the international lecturers also Kosovar professors will take part



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SIHANA
BADIVUKU-HOXHA

Violin

studied at the Moscow State Conservatorium "PI. Tchaikovsky" and at "Hochschule für Music" in Detmold (Germany). She attended several international master classes and participated in a number of violin competitions. She has been performing at international festivals such as Ohrid Summer Festival, Days of Macedonian Music, Contemporary Music Festival in Tirana, "Gubbio Festival" in Italy, Interfest in Bitola, Varna Music Festival and several festivals in Pristina. She has held concerts in Kosova, Macedonia, Albania, Bulgaria, Germany, Italy, Russia, Finland, Ireland, Spain, Slovenia and USA. Currently she is professor at the Arts Faculty in Pristina; concert maestro at the Kosova Philharmonics (from 2000) and Albanian Philharmonics (since 2011) as well as violinist in ensembles "Vivendi", "Musica Balkanica" and "String Trio Kosova". Since 2008, she is professor at the State Tetova University in Macedonia. In October 2011 she released CD "Brahms Sonatas" with pianist Jouni Somero in Finland (FC-Records/Naxos). Since 2010, Sihana Badivuku is president of the European String Teachers' Association (ESTA) in Kosovo. She is the director of ArsKosova foundation and organizer of a number of international music events.



**LEJLA
PULA**
Piano

studied at the University of Prishtina at the University of Belgrade. With solo concerts, concerts with orchestra and her performances as a member of the chamber ensemble "Trio Kosova", she has had successful piano performances in Kosovo, Austria, Croatia, Germany, Russia, Serbia, Macedonia, Slovenia etc. She has performed regularly with domestic and international musicians at the Kosovo Chamber Music Festivals (Kammerfest and ReMusica). Recently she has performed with the Kosovo Philharmonic Orchestra on the occasion of the 50th anniversary of the establishment of the European Union (L.van Beethoven: Piano Concerto Nr.4 (2007). With the same Orchestra she performed also Beethoven: Triple Concerto /2002/, S. Rachmaninov: Piano Concerto Nr.2 /1986/, A. Skrjabin: Piano Concerto Op. 20. As a soloist she played as well with the Macedonian Philharmonic Orchestra /1986/, the Bulgarian Chamber Orchestra /2006/, etc.

Lejla Pula has also pursued academic career since 1981 at the Academy of Arts of the University of Prishtina. During her academic career she has graduated an entire generation of successful Kosovar pianists in her piano class. With her artistic commitment and continuous engagement in discovering and developing piano talents Lejla Pula has given a distinct contribution to the Kosovo pianistic milieu.

A woman is shown from the chest up, wearing a black long-sleeved top with a large blue panel on the front. She has her hands on her hips and is wearing large hoop earrings, a bracelet, and rings. The background is a blurred outdoor setting. Overlaid on the image are several horizontal lines of musical notation with blue and orange notes. A large, semi-transparent orange shape is positioned behind her head and shoulders.

HOW \ WHERE

Practicalities
A word on Pristina



PRACTICALITIES

All participants are responsible for their own travel arrangements to Pristina and back. The accommodation in Pristina throughout the duration of the academy will be provided by the organizers free of charge. The participants will be staying in a block of dormitories of the Students Center of the University of Pristina, located within walking distance from the city centre (Str. Agim Ramadani).

The master classes will take place in secondary music school "Prenk Jakova" (Str.Zenel Salihu No. 74), and in private music school "ART" (Str. Lidhja e Prizrenit No. 18). Both are located in the city centre.

The working language of the academy will be English.



A WORD ON PRISTINA

Pristina (spelled “Prishtinë” in Albanian and “Priština” in Serbian) is the capital and with a population of approximately 200,000 the biggest city of Kosovo. Situated on a crossroad of major continental routes, throughout the history Pristina was always an important trading centre. The first city on the place of today’s Pristina dates from the Roman period.

In the Middle Ages, Pristina belonged to the Serbian state until the Battle of Kosovo in 1389, which took place only a few kilometres northwest of today’s Pristina and marked the beginning of conquest of the Serbian territory by the Ottoman empire. After the Balkan Wars and World War I Kosovo became a part of the newly formed Yugoslavia. Since 1946, Pristina was the capital of the Socialist Autonomous Region of Kosovo. Unlike other major cities in Kosovo, it was not heavily damaged during the war and NATO strikes in 1999.

Today, as the capital of the Republic of Kosovo, Pristina represents a modern vibrant city, which nevertheless has retained some traces of ancient cultures. It is a multi-cultural city, with many internationals working and living here. Among its landmarks are the Charshia Mosque from the 15th century, the Fatih Mosque, the Jashar Pasha Mosque, the Kosovo National Museum, the National Library, or the Emin Gjiku’s house, reconstructed as an ethnological museum. The famous Serbian Orthodox Gračanica monastery, the ruins of the ancient city of Ulpiana or the mausoleum of Sultan Murat, killed in the Battle of Kosovo, are located in the immediate vicinity of the city.



OUTRO

Registration Form



REGISTRATION FORM

First name

Last name

Address

Country

Phone

E-mail

Citizenship

Year of birth

Currently studying

Selected master class

Prepared repertoire

Comments

Signature

Please print out this form, fill in all fields in capital letters, sign and send a scanned copy to kosovoac@gmail.com by 15th June 2012. By the same date, please pay the registration fee of EUR 100.00.

The participants from Kosovo, Macedonia, Albania and Montenegro, as well as cello students (from all countries), are exempted from this fee. You will receive a confirmation of your application. You may also use this e-mail address to request any additional information regarding the academy.

Payment details:

Account no.: 1501001003819273, Swift Code: RBKORS22

Bank :. Raiffeisen Bank Kosovo, UCK Street, no.51, Pristina

Account holder: ARSKOSOVA FOUNDATION

Notes

REGISTRATION FORM



Embassy of the Czech Republic

Österreichische Botschaft
Pristina



Botschaft
der Bundesrepublik Deutschland
Pristina



EUROPEAN UNION



municipality of prishtina



REPUBLIKA E KOSOVËS
MINISTRIA E KULTURËS, RINISË DHE SPORTIT



UNIVERSITETI I PRISHTINËS
UNIVERSITY OF PRISHTINA



Professional Theatre
of Mitrovica

Shkolla e mesme e muzikës
“Prenkë Jakova”, Prishtinë

media partners:



infoGLOBI

